

# Punjabi Folk Dance Association Brisbane

## General Rules

### Age Groups & Categories

- Under 10 (Junior Audio) – Born in 2016 or later
- Under 15 (Intermediate Audio) – Born between 2011 and 2015
- Under 15 (Intermediate Live) – Born between 2011 and 2015
- Above 15 (General Live) – Born in 2010 or earlier
- Age requirements are strictly enforced with no exemptions permitted Team Size & Performance Timings
- Teams must consist of 10-12 participants (minimum 10, maximum 12)
- Performance duration: 10-12 minutes
- Additional time allocated: 5 minutes for stage preparation and 5 minutes for stage exit

### Registration Priority

- Registration priority is assigned as follows:
  1. International teams
  2. Interstate teams
  3. Base Committee affiliated organizations
  4. Non-affiliated organizations
- Total competition capacity is limited to 20 teams
- Vacancies may become available if affiliated teams are terminated or fail to complete registration requirements

### Registration Fee & Payment Schedule

- Registration fee: \$500 per team (paid in two installments)
- First Installment: \$250 due upon acceptance of your registration application
- Second Installment: \$250 due with team sheet submission before the final deadline
- Audio files must be submitted before the second installment payment
- Submit team sheets and audio files to: [pfda@mail.com](mailto:pfda@mail.com)

### Cancellation Policy

A registered team may be removed from the competition under the following circumstances:

- Breach of any Base Committee obligations (for affiliated organizations)
- Failure to pay registration fees by the final deadline
- Failure to submit audio files or team sheets by the final deadline
- Audio files must be submitted before the second installment payment
- Submission of audio files that do not meet required playing standards or format specifications

## Dress Code & Props

To honor the traditional essence of Giddha, all participants must adhere to the following guidelines:

- Costumes must align with the performance theme and follow traditional Punjabi attire styling
- All wardrobe items must remain secure throughout the performance
- Not permitted: White or black costumes, sleeveless or half-sleeve shirts, glass bangles, or anklets
- Props should complement the performance theme and be handled respectfully
- Place props gently on the floor when not in use during the performance .